

# A20 P12 Budapest

## International Conference on Horace's *Ars Poetica*

organized by:  
Hungarian Academy of Sciences &  
Eötvös Loránd University

6—8 September, 2012  
Room B/217, ELTE Faculty of Humanities

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Horace's *Ars Poetica* poses a big challenge to 21<sup>st</sup> century classical scholars. It is an essential and unavoidable work of literary criticism and reflection on the nature of poetic composition and reception, relevant to work in several disciplines. It is also a poem composed in a period of Classical literature which one may rightly call a “golden age” of Augustan literature. As recent scholarship has shown, the works belonging to this literary period attest an exceptional awareness of the intertextuality, narrativity, and fictionality of poetic texts. The explicit aesthetic ideas expressed in the *Ars Poetica* do not, however, seem to line up perfectly with the level of reflection encountered in other poetic texts. The *Ars*, it seems, does not discuss issues of poetics and literary criticism which from our retrospective point of view might most interest modern scholars. The main goal of our conference is to reconsider the position of the *Ars Poetica* in the literary and cultural practice of the Augustan age, and find new ways of handling the tension between Augustan poetic theory and practice.

### PROGRAM

#### 6 SEPTEMBER

9.00—9.10    Opening the conference  
Balázs DÉRI (Head of the Department of Latin, ELTE)

#### **1. Session**

chair: Zsigmond RITÓÓK (Budapest)

9.10—9.40    Philip HARDIE (Cambridge): *The Ars Poetica and the Poetics of Didactic*  
9.40—10.10    Péter HAJDU (Budapest): *The Ars Poetica as Pure Poetry*  
10.10—10.30    Attila FERENCZI (Budapest): *The Teacher's Persona*  
10.30—11.00    discussion  
  
11.00—11.30    coffee break

## **2. Session**

chair: Michèle LOWRIE (Chicago)

- 11.30—12.00 Jürgen Paul SCHWINDT (Heidelberg): *Ordo and Insanity. On the pathogenesis of Horace's ars poetica*
- 12.00—12.20 Zsigmond RITÓÓK (Budapest): *Aut prodesse volunt aut delectare poetae*
- 12.20—12.40 József KRUPP (Budapest): *How to Write an End (of an ars poetica)*
- 12.40—13.10 discussion
- 13.10—14.30 lunch

## **3. Session**

chair: Philip HARDIE (Cambridge)

- 14.30—15.00 Isabella TARDIN CARDOSO (Campinas): *Why, lover, why? Why do words die? Ephemera and Poetic Licence in the Ars*
- 15.00—15.20 Dániel KOZÁK (Budapest): *(Re)designing Achilles after Horace: Reading AP 120—124 with Ovid and Statius*
- 15.20—15.40 discussion

## 7 SEPTEMBER

## **4. Session**

chair: Isabella TARDIN CARDOSO (Campinas)

- 10.00—10.30 Michèle LOWRIE (Chicago): *Politics by other means: legal language in the Ars Poetica*
- 10.30—10.50 Luigi GALASSO (Padova): *The Ars Poetica of Horace in Ovid's exile poetry*
- 10.50—11.10 Ábel TAMÁS (Budapest): *Reading Ovid Reading: The Metamorphoses as a "Literal Implementation" of AP 1—30*
- 11.10—11.40 discussion
- 11.40—14.00 coffee & lunch

## 8 SEPTEMBER

## **5. Session**

chair: Jürgen Paul SCHWINDT (Heidelberg)

- 9.30—10.00 Casper DE JONGE (Leiden): *Horace and Dionysius. Composition in Augustan Rome*
- 10.00—10.20 Imre KŐRIZS (Miskolc): *How to write lyrics? (After having written it)*
- 10.20—10.40 Gábor BOLONYAI (Budapest): *Ore rotundo – a phrase reborn in the Renaissance*
- 10.40—11.10 discussion