

Unity and Inconsistency in Flavian Epic

Eötvös Loránd
University, Budapest

4–5 September 2014,
Room B/217

4 September

9.30–9.45 *Opening the conference*

9.45–10.45 Andrew ZISSOS (University of California, Irvine):
Theorizing Inconsistency in Flavian Epic

Coffee break

Chair: Péter AGÓCS

11.00–11.35 Ruth PARKES (University of Wales Trinity Saint David):
*Stars and darkness: inconsistency and unity
in Statius' Thebaid*

11.35–12.10 Jean-Michel HULLS (Dulwich College, London):
*Take the power back: Genre and gender domination
in Statius' Thebaid*

Lunch

Chair: Helen LOVATT

14.00–14.35 Jessica BLUM (Yale University, New Haven):
Juno Audax: Rethinking Genre in the Argonautica

14.35–15.10 Emma BUCKLEY (University of St. Andrews):
*Phineus and the anger of (un)just Jove: Inconsistency
and Interpretation in Valerius Flaccus' Argonautica*

15.10–15.45 Dániel KOZÁK (Eötvös Loránd University, Budapest):
*Geography and Narrative: (Not) Crossing the Ebro
in Silius' Punica*

Coffee break

Chair: Ruth PARKES

16.15–16.50 Helen LOVATT (University of Nottingham):
*Suppressing Apollonius in Valerius Flaccus?
The election scene*

16.50–17.25 Antonio RÍO TORRES MURCIANO (Universidad Nacional
Autónoma de México):
*Variations on Sarpedon: Flavian Responses to
Virgilian Inconsistency*

17.25–18.00 Antony AUGOUSTAKIS (University of Illinois, Urbana):
Dreaming Inconsistency: Ismene in Thebaid 8

5 September

Chair: Andrew ZISSOS

10.00–10.35 Attila FERENCZI (Eötvös Loránd University, Budapest):
The Broken Hero in Valerius Flaccus' Argonautica

10.35–11.10 Cecilia CRIADO (University of Santiago de Compostela):
The inconsistency inherent to epic Zeus/Jupiter

11.10–11.45 Claire STOCKS (Radboud University, Nijmegen):
*The Flavian Medea: Rewriting the Greek World
in Valerius' Argonautica*

Lunch

Chair: Attila FERENCZI

13.30–14.05 Robert SIMMS (Chuo University, Tokyo):
*The Prologues of Euripides' Phoinissae
and Statius' Thebaid*

14.05–14.40 Anke WALTER (University of Rostock):
Regulus and the inconsistencies of fame

Coffee break

Chair: Attila FERENCZI

14.40–15.15 Susanne BOROWSKI (University of Amsterdam):
*The fictional amazon Asbyte as a structural element in
Silius Italicus' historical epic Punica*

15.15–15.50 Pieter van den BROEK (University of Amsterdam):
The Linus and Coroebus Episode: A Mirror-Text?