

## **Narcissus and Echo (Ovid. *Met.* 3.339-510) and Pygmalion (*Met.* 10.243-97)**

This seminar will focus on the intratextualities, mirrorings, echoes, that link these two episodes within the *Metamorphoses*, with reference to (e.g.) issues of desire, subjectivity, art and ecphrasis, spectatorship and readership

### **Narcissus and Echo:**

A good starting point is A. Barchiesi's commentary, in A. Barchiesi and G. Rosati *Ovidio Metamorfosi* vol. ii. *Libri III-IV* (Rome 2007). There is a large literature, from which the following is a small selection:

- J. Brenkman 'Narcissus in the text', *Georgia Review* 30 (1976)  
F. Frontisi-Ducroux and J.-P. Vernant *Dans l'oeil du miroir* (Paris 1997) (with a chapter on Narcissus)  
P. Hardie *Ovid's poetics of illusion* (Cambridge 2002) ch. 5  
G. Rosati *Narciso e Pigmalione: illusione e spettacolo nelle Metamorfosi di Ovidio* (Florence 1983): excellent.  
V. Skinner 'Ovid's "Narcissus": an analysis', *Class. Bull.* 41 (1965) 59-61;  
B. E. Stirrup 'Ovid's narrative technique. A study in duality', *Latomus* 35 (1976) 97-107

On elegiac elements in the episode:

- P. E. Knox *Ovid's Metamorphoses and the traditions of Augustan poetry* (Cambridge 1986) 19-23  
G. K. Galinsky 'Ovid's metamorphosis of myth', in Galinsky (ed.) *Perspectives of Roman poetry* (Austin and London 1974) 105-27.

### **Reception:**

- J. Hollander *The figure of echo. A mode of allusion in Milton and after* (Berkeley, etc. 1981)  
L. Vinge *The Narcissus theme in western European literature up to the early 19th century* (Lund 1967);

### **Pygmalion:**

- J. Elsner 'Visual mimesis and the myth of the real: Ovid's Pygmalion as viewer', *Ramus* 20 (1991) 154-68  
J. Elsner *Roman eyes: visuality and subjectivity in art and text* (Princeton 2007) 113-31  
P. Hardie *Ovid's poetics of illusion*, ch. 6  
P. B. Salzman-Mitchell *A web of fantasies: gaze, image, and gender in Ovid's Metamorphoses* (Columbus, OH 2005) 68-75  
A. R. Sharrock 'Womanufacture', *Journal of Roman Studies* 81 (1991) 36-49  
A. R. Sharrock 'The love of creation', *Ramus* 20 (1991) 169-82  
S. Viarre 'Pygmalion et Orphée chez Ovide (*Met.*, X, 243-297)', *Revue des Études latines* 46 (1968) 235-47

### **Reception:**

- H. Dörrie *Pygmalion. Ein Impuls Ovids und seine Wirkungen bis in die Gegenwart* (Opladen 1974)  
J. Hillis Miller *Versions of Pygmalion* (Cambridge, Mass. & London 1990)

A. Blühm *Pygmalion. Die Ikonographie eines Künstlermythos zwischen 1500 und 1900* (Frankfurt, etc. 1988)

H. Sckommodau 'Pygmalion bei Franzosen und Deutschen', *Sitzungsberichte der wissenschaftlichen Gesellschaft J. W. Goethe Universität* 8 (1969) 50-80

J. L. Carr 'Pygmalion and the *philosophes*. The animated statue in eighteenth-century France', *Jrnl. Warburg and Courtauld Institutes* 23 (1960) 239-55.